



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

CD 2010 -- 49

2010-11 SEASON

Thursday, September 9, 2010
12:10 pm. Walter Hall

THURSDAYS AT NOON

Fraser Jackson, bassoon/contrabassoon
Monique de Margerie, piano

PROGRAM

Georg Philipp Telemann

Sonata in A minor
Andante
Allegro
Andante
Presto

Paul Hindemith

Sonata for Bassoon and Piano (1938)
1. Leicht bewegt
2. Langsam - Marsch - Pastorale

John Steinmetz

Sonata for Bassoon and Piano (1981)
Prelude
Browning
Lament

Alex Shapiro

Deep (2004), for Contrabassoon and Electronic Soundscape

Felix Mendelssohn

From Sonata in B-flat major, Op.45 for Cello and Piano
1. Allegro vivace

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Next on Thursdays at Noon

September 16

Lang Ning Lui, piano

DMA recital competition winner performs works by Chopin, Rachmaninoff, Corigliano and Scriabin.

ARTIST BIOGRAPHIES

Gramophone Magazine calls **Fraser Jackson** "sophisticated" and "delightful" and *The Double Reed* has described his playing as "dazzling", "awesome" and "groovy". He has been the contrabassoonist and utility bassoonist of the Toronto Symphony Orchestra since 1990 and has also performed and toured with such groups as the National Symphony Orchestra (Washington D.C.) and the Royal Concertgebouw Orchestra. He has founded two chamber groups, The Caliban Quartet and Musica Franca, whose recordings on the BIS, ATMA, and MSR Classics labels are known the world over for their inventive programming, virtuosity and stylistic variety.

Also in great demand as a bassoonist, he is a regular member of Toronto's premier new music ensembles, New Music Concerts and Soundstreams, and is a regular guest of the Ottawa International Chamber Music Festival. On period bassoon and contrabassoons, he has performed and recorded with the Aradia Ensemble and the Montreal Baroque Band and was a featured performer at the 2006 Grand River Baroque Festival.

Mr. Jackson teaches bassoon and chamber music at the University of Toronto and at the Glenn Gould School of the Royal Conservatory of Music where he is also Head of Winds, Brass and Percussion. Known as a dedicated and innovative teacher, he has taught for many years with such organizations as Le Festival du Domaine Forget, Le Camp Musical des Laurentides, the Toronto Symphony Youth Orchestra, the Interprovincial Music Camp (Ontario), and the National Youth Orchestra of Canada. In 2002 he was the featured guest artist at the 5th International Contrabassoon Festival in Park City, Utah.

Originally from Ottawa, he holds music degrees from the Eastman School of Music and the University of Southern California; his principal teachers include David VanHoesen, David Carroll, Christopher Millard, and Norman Herzberg.

Monique de Margerie has been on the faculty at Université Laval de Québec since 2003 where she teaches piano and accompanies both students and faculty. She also teaches at the Cammac Music Camp and is frequently invited to adjudicate and teach throughout the province of Québec.

Originally from Sherbrooke, Québec, Monique graduated from l'École de musique Vincent d'Indy and from the Conservatoire de musique du Québec in Montreal where she was a student of Anisia Campos. After four years at the Munich Staatliche Hochschule für Musik, Monique obtained, with special distinction, her Meisterklassendiplom (Masters in Pianistic Interpretation) in 1990 from the studio of Gette Pirner. From then until 2003, she pursued her European career as pianist and teacher in Freiburg, Germany, and in Paris, France. She also gave numerous concerts as a soloist and chamber musician in Canada. She has toured Japan twice, and in Europe, she toured notably with the Bach Akademie Stuttgart, with Helmuth Rilling as conductor and with violinists Linur Roth and Nicholas Chumachenko. She has several recordings with the national radios in Germany, Switzerland and Canada and a solo CD recording on the GEMA label. She is laureate of several Concours de musique in Québec and Canada, and is recipient of bursaries from the Fondation Wilfrid Pelletier, the Ministère des affaires culturelles du Québec and from the Canadian and German governments. Last summer she performed a concert tour in India with the German saxophonist Claudia Scheatzle. Most recently, she performs with marimba player Anne-Julie Caron and bassoonist Fraser Jackson.